

JAZZ ENSEMBLE/COMBO AUDITION EXCERPTS

SWING

♩=140

Bm<sup>7(b5)</sup>

E<sup>7(b9)</sup>

Am<sup>6</sup>

Am<sup>7(b5)</sup>

D<sup>7(b9)</sup>

GMA<sup>7</sup>

F#m<sup>7(b5)</sup>

B<sup>7(b9)</sup>

Em<sup>6</sup>

F#m<sup>7(b5)</sup>

B<sup>7(b9)</sup>

Em<sup>6</sup>

F#m<sup>7(b5)</sup>

B<sup>7(b9)</sup>

Em<sup>6</sup>

C#m<sup>7(b5)</sup>

C<sup>7</sup>

B<sup>7(b9)</sup>

Em<sup>6</sup>

DIRECTIONS:

1. PLAY TIME WHILE ACCENTING APPROPRIATE PHRASES IN THE WRITTEN MELODY
2. PLAY THE RHYTHM OF THE WRITTEN MELODY AS IF IT WERE A SOLO