Trumpet in B♭

2017/2018 University of Alabama
Jazz Ensemble/Combo Audition Excerpts

C. Kozak

Swing
\( j = 140 \)

\( B_{mi}^7(b5) \)
\( E^7(b9) \)
\( A_{mi}^6 \)

\( A_{mi}^7(b5) \)
\( D^7(b9) \)
\( G_{ma}^7 \)
\( F_{mi}^7(b5) \)
\( B^7(b9) \)

\( E_{mi}^6 \)
\( F_{mi}^7(b5) \)
\( B^7(b9) \)
\( E_{mi}^6 \)
\( F_{mi}^7(b5) \)
\( B^7(b9) \)

\( E_{mi}^6 \)
\( C_{mi}^7(b5) \)
\( C^7 \)
\( B^7(b9) \)
\( E_{mi}^6 \)

* If also auditioning for Lead Trumpet, also play a 2 octave F Major Scale and G Major Scale