

SWING

UA JAZZ ENSEMBLE AND COMBO AUDITION EXCERPT

♩=145-160

FMAJ⁷ BMIN E⁷ FMAJ⁷ CMIN F⁷ B^bMAJ⁷

B^bMIN⁷ E^{b7} AMIN⁷ D⁷ GMIN⁷ C⁷ FMAJ⁷

6

BMIN E⁷ FMAJ⁷ CMIN F⁷ B^bMAJ⁷

10

B^bMIN⁷ E^{b7} FMAJ⁷ CMIN⁷ F⁷ B^bMAJ⁷ EMIN⁷ A⁷

14

DMAJ⁷ EMIN⁷ A⁷ DMAJ⁷ DMIN⁷ G⁷ CMAJ⁷

19

GMIN⁷ C⁷ FMAJ⁷ BMIN E⁷ FMAJ⁷ AMIN^{7(b5)} D^{7(b9)}

24

GMIN⁷ B^bMIN⁷ E^{b7} FMAJ⁷ G^{7(#11)}

29

AMIN⁷ DMIN⁷ GMIN⁷ C⁷ FMAJ⁷ DMIN⁷ GMIN⁷ C⁷

33

DIRECTIONS: PLAY WRITTEN MELODY 1 TIME THEN COMP THE CHANGES 1 TIME THROUGH
IF YOU ARE AUDITIONING FOR A COMBO INFORM THE PANEL AND PLAY YOUR TUNE SELECTION