

DRUM SET

FALL 2023/SPRING 2024

C. KOZAK

SWING

$\text{♩} = 145-160$

UA JAZZ ENSEMBLE AND COMBO AUDITION EXCERPT

GMAJ⁷ C[#]MIN F^{#7} GMAJ⁷ DMIN G⁷ CMAJ⁷

 CMIN⁷ F⁷ BMIN⁷ E⁷ AMIN⁷ D⁷ GMAJ⁷

 C[#]MIN F^{#7} GMAJ⁷ DMIN G⁷ CMAJ⁷

 CMIN⁷ F⁷ GMAJ⁷ DMIN⁷ G⁷ CMAJ⁷ F[#]MIN⁷ B⁷

 EMAJ⁷ F[#]MIN⁷ B⁷ EMAJ⁷ EMIN⁷ A⁷

 DMAJ⁷ AMIN⁷ D⁷ GMAJ⁷ C[#]MIN F^{#7}

 GMAJ⁷ BMIN^{7(b5)} E^{7(b9)} AMIN⁷ CMIN⁷ F⁷ GMAJ⁷

 A^{7(#11)} BMIN⁷ EMIN⁷ AMIN⁷ D⁷ GMAJ⁷ EMIN⁷ AMIN⁷ D⁷

DIRECTIONS:

- 1.) PLAY TIME WHILE ACCENTING APPROPRIATE PHRASES IN THE WRITTEN MELODY
 - 2.) PLAY THE RHYTHM OF THE WRITTEN MELODY AS IF IT WERE A SOLO
- IF YOU ARE AUDITIONING FOR A COMBO, INFORM THE PANEL OF YOUR TUNE. ALSO PLAY THE STYLES AND TEMPOS AS REQUESTED BY THE PANEL