

TROMBONE

FALL 2023/SPRING 2024

C. KOZAK

SWING

♩=145-160

UA JAZZ ENSEMBLE AND COMBO AUDITION EXCERPT

Chord progression for the first staff: FMAJ⁷ BMIN E⁷ FMAJ⁷ CMIN F⁷

Chord progression for the second staff: B^bMAJ⁷ B^bMIN⁷ E^{b7} AMIN⁷ D⁷ GMIN⁷ C⁷

Chord progression for the third staff: FMAJ⁷ BMIN E⁷ FMAJ⁷ CMIN F⁷

Chord progression for the fourth staff: B^bMAJ⁷ B^bMIN⁷ E^{b7} FMAJ⁷ CMIN⁷ F⁷

Chord progression for the fifth staff: B^bMAJ⁷ EMIN⁷ A⁷ DMAJ⁷ EMIN⁷ A⁷

Chord progression for the sixth staff: DMAJ⁷ DMIN⁷ G⁷ CMAJ⁷ GMIN⁷ C⁷

Chord progression for the seventh staff: FMAJ⁷ BMIN E⁷ FMAJ⁷ AMIN^{7(b5)} D^{7(b9)}

Chord progression for the eighth staff: GMIN⁷ B^bMIN⁷ E^{b7} FMAJ⁷ G^{7(#11)}

Staff numbers: 1, 5, 9, 13, 17, 21, 25, 29

2

A MIN⁷

D MIN⁷

G MIN⁷

C⁷

F MAJ⁷

D MIN⁷

G MIN⁷

C⁷

33

* IF ALSO AUDITIONING FOR LEAD TROMBONE, ALSO PLAY A 2 OCTAVE F MAJOR SCALE AND G MAJOR SCALE