

## **Jazz Jury Requirements**

As a Jazz Studies Performance Major, the students are required in the first 3 semesters of study to perform a 5 minute Jazz Jury for the Jazz Studies Faculty. This is in addition to any requirement the student's Applied Studio instructor has instituted. At the conclusion of the 4<sup>th</sup> semester, the student will perform a Sophomore Qualifying exam. The material that would be asked for those first 4 semesters is outlined below based on each semester.

A list of 100 Jazz Standards is given to the student at the beginning of their 2<sup>nd</sup> semester in the Major. They will select 24 pieces from that list in preparation for their Sophomore Qualifying exam at the conclusion of their 4<sup>th</sup> semester. The student will work on 8 of the 24 selected pieces per semester. The Jazz Studies Faculty will select at random 2 of the 8 pieces that have been worked on for that particular semester to perform on that Jury. The student will need to satisfy the following of each of the 8 pieces:

- Memorize the Melody (Head) of the tune
- Be able to outline the chord changes i.e. play the chord structures verbatim
- Improvise at least 2 choruses on that particular selection accompanied or unaccompanied (A play-along may utilized if a Faculty member or student does not provide accompaniment.)
- A list of required scales and scale syllabus is also supplied here as it is a necessary part of improvising over selected chord changes.

These scales in all keys are, but not limited to:

Major

Minor/Harmonic Minor

Melodic Minor

Dorian

Lydian

Mixolydian

Locrian

Diminished/Whole-Tone

1<sup>st</sup> semester – 5 minute Jury

Perform scales selected from the Jury application sheet by the Jazz Studies Faculty

2<sup>nd</sup> semester – 5 minute Jury

The Jazz Studies Faculty will select 2 of the 8 Jazz Standards that the student has worked on and grade their performance based on the successful display of above criteria.

Scales will be selected based on the above supplied list.

3<sup>rd</sup> semester – 5 minute Jury

The Jazz Studies Faculty will select 2 of the 8 Jazz Standards that the student has worked that semester on and grade their performance based on the successful display of above criteria.

Scales will be selected based on the above supplied list.

#### 4<sup>th</sup> semester – 15-20 minute Upper Division Applied Audition

The Jazz Studies Faculty will select at random, 3 (or more) of the 24 Jazz Standards that the student has worked on from the preceding semesters and grade their performance based on the successful display of above criteria.

Scales will be selected at the discretion of the Jazz Studies Faculty and from the above list. 5 minutes of the exam will consist of Historical facts about their instrument's place in Jazz History will be asked of the student. The student should know prominent players on their instrument in the Jazz Idiom through out each of the style periods, be able to site specific landmarks in Jazz History for their instrument, and discuss briefly technical challenges that separate their instrument from others in Jazz music.

At the successful completion of the **Jazz Upper Division Applied Audition**, the student will be eligible to take lessons at the 300 level in their applied area. Jazz Juries will be 10 minutes in length and the students will pick 40 (or more) pieces to work on (10 pieces per semester from the supplied list not including the ones previously selected.) In addition to this, they must continue work on supplied scales in all keys, prepare at least 1 transcription of a solo they must perform per semester (totaling 4 at the conclusion of their final semester,) and perform one of the 10 selected pieces as a prepared piece. The criteria for the transcription is as follows:

- It can have been transcribed by the student or from a reliable transcription book
- It must be at least 4 choruses in length. If the piece is a ballad at a tempo marking of 80 bpm or less, 2 choruses will be acceptable.
- There must be a documented and accessible recording to use as reference
- Performance of the pieces must either be accompanied or played along with the actual recording.
- Transcriptions of pieces must vary in style from semester to semester i.e. ballad, latin, up-tempo, blues, rhythm changes, 32-bar form, 16-bar form, and at least one odd meter (3/4, 5/4, 6/8, etc.)

#### 5<sup>th</sup> semester – 10 minute Jury

The Student will perform the transcription, the prepared piece (1 of the 10,) a piece selected at random by the Jazz Studies Faculty (1 of the remaining 9,) and Scales selected by the Jazz Studies Faculty.

#### 6<sup>th</sup> semester – 10 minute Jury

The Student will perform the transcription (a new one, not the one from the previous semester,) the prepared piece (1 of the 10 from that semester, not the previous semester,) a piece selected at random by the Jazz Studies Faculty (1 of the remaining 9, from that semester, not the previous semester) and Scales selected by the Jazz Studies Faculty.

#### 7<sup>th</sup> semester – 10 minute Jury

The Student will perform the transcription (a new one, not the one from the previous semester,) the prepared piece (1 of the 10 from that semester, not the previous semester,) a piece selected at random by the Jazz Studies Faculty (1 of the remaining 9, from that semester, not the previous semester) and Scales selected by the Jazz Studies Faculty.

8<sup>th</sup> Semester

If the student is performing a senior recital in this semester, a Jury Exam is not required in the Jazz Studies area. Guidelines for the material covered on a Senior Jazz Studies Recital will be outlined with the Studio instructor and Director of Jazz Studies.

### **Jazz Standards**

1. After You've Gone
2. Ain't Misbehavin'
3. All Blues
4. All of Me
5. All of You
6. All the Things You Are
7. Alone Together
8. Almost Like Being in Love
9. Autumn in New York
10. Autumn Leaves
11. Beautiful Love
12. Bewitched
13. Black Orpheus
14. Blue Bossa
15. Body and Soul
16. But Beautiful
17. But Not For Me
18. Bye Bye Blackbird
19. Caravan
20. Cherokee
21. Come Rain or Come Shine
22. Come Fly with Me
23. Corcovado
24. Darn that Dream
25. Days of Wine and Roses
26. Day In, Day Out
27. Deed I Do
28. Doxy
29. Easy Living
30. Embraceable You
31. Fine and Dandy
32. Fine Romance
33. Foggy Day
34. Four
35. Gentle Rain
36. Georgia
37. Girl from Ipanema
38. Have You Met Miss Jones

39. Here's That Rainy Day
40. Honeysuckle Rose
41. How Deep is the Ocean
42. How High the Moon
43. I Can't Get Started
44. I Cover the Waterfront
45. I Got Rhythm (Any tune based on these changes is acceptable)
46. I'll Remember April
47. I Love You
48. In a Mellow Tone
49. In a Sentimental Mood
50. I Should Care
51. Just Friends
52. Ladybird
53. Laura
54. Like Someone in Love
55. Little Sunflower
56. Love for Sale
57. Lover Man
58. Lullaby of Birdland
59. The Man I Love
60. Misty
61. Moanin'
62. My Foolish Heart
63. My Funny Valentine
64. My One and Only Love
65. My Romance
66. The Nearness of You
67. Night in Tunisia
68. Night and Day
69. On A Clear Day
70. On Green Dolphin Street
71. Out of Nowhere
72. Our Love is Here to Stay
73. 'Round Midnight
74. Satin Doll
75. Secret Love
76. The Shadow of Your Smile
77. Skylark
78. Softy, as in a Morning Sunrise
79. Solar
80. Solitude
81. So What
82. Sophisticated Lady
83. Star Dust
84. Stella by Starlight

85. Straight, No Chaser
86. Stompin' at the Savoy
87. Summertime
88. Sweet Georgia Brown
89. Take the A Train
90. Tenderly
91. There Is No Greater Love
92. There Will Never Be Another You
93. Wave
94. Way You Look Tonight
95. What Is This Thing Called Love
96. What's New?
97. When I Fall In Love
98. Yesterdays
99. You'd Be So Nice to Come Home To
100. You Don't Know What Love Is

Other pieces are acceptable based on approval by the director and the applied instructor.

### **Senior Recital Requirements**

A Jazz Studies Senior Recital is a required component of the degree usually occurring in the fall or spring semesters of a student's Senior year. Material performed on this recital is subject to approval by the Director of Jazz Studies. Applied studio instructors are encouraged have the student perform a piece from their study on this recital or do a separate half recital of that material.

The material should include but not be limited to:

- A balanced representation of performance and arranging skills in various Jazz styles.
- Use of doubles where applicable i.e. Electric and Double Bass, All Saxophones And select woodwinds, Drumset and Vibraphone, etc.
- Pieces to be selected from the Jazz Standards repertoire or contemporary catalog but is ultimately under the final confirmation by the studio instructor and the Director Of Jazz Studies.
- Size of ensemble can be varied based on the nature of the material chosen and the Strengths of the student's abilities.