

ELECTRIC OR ACOUSTIC
BASS
SWING ♩=145

FALL 2024/SPRING 2025 UA JAZZ ENSEMBLE/COMBO AUDITION

C. KOZAK

The musical score is written for bass in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a **B^b7** chord and a **mf** dynamic marking. The second staff starts at measure 5 and includes a triplet of eighth notes. The third staff starts at measure 9 and ends with a repeat sign. Chord changes are indicated above the notes throughout the piece.

Chord changes: **B^b7**, **E^b7**, **B^b7**, **B^m7**, **E⁷**, **E^b7**, **E^{dim}7**, **B^b7**, **D^m7**, **G⁷**, **C^m7**, **F⁷**, **B^b7**, **D^bMA⁷**, **G^bMA⁷**, **B^{MA}7**, **B^b7**.

PLAY ENTIRE PIECE 2 TIMES, FIRST TIME READ PART AND SECOND TIME WALK CHANGES